

Joan Nahigian

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EDUCATION

Lesley College: MSM in Arts Administration

Europe - vocal coaching with Hermes Le Marc'hadour, impresario

New England Conservatory of Music: MM in Voice , Choral Conducting

Syracuse University: AB in Voice Performance

Longy School of Music : Diploma in Voice, Theory, Piano

Yale Institute of Sacred Music: continuing education, various symposiums

American Guild of Organists: continuing education, various symposiums

Unitarian Universalist Musicians Network: continuing education, various symposiums

WORK WITH PROFESSIONAL COACHES

VOICE with Mark Pearson (Longy School and New England Conservatory); Frank Hakanson (Syracuse U.); Mme Hermes Le Marc'hadour (Geneva); Lav Vrbanic, John Moriarty (New England Conservatory); Will Graham, Robert Gartside (Boston University);

PIANO with Rowland Sturges (Longy), George Mulfinger (Syracuse)

ORGAN with Robert Humphreville, Carolyn Curtis, Thomas Bunting, American Guild of Organists Workshops

CHORAL CONDUCTING with Lorna Cooke deVaron; Tamara Brooks (New England Conservatory)

PERFORMANCE, TEACHING, DIRECTING

- *Solo Recitals*: New England, New York, Europe
- *Teacher, coach: piano and voice* - private studio, all ages (students have gone on to professional careers in music)
- *Musical Director*, student productions, Cohasset (grs. 4-12);
Vocal Music Director, North Middlesex Regional School, taught general music, (7th & 8th grade) & choruses jr./sr. high school (Townsend, MA);
Founder and Director, Chorale d'Enfants (Thonon-les-Bains, France) ;
Rehearsal Conductor, Cappella Cantorum, CT
- *Church Music Director*, Boston area;
current: First Parish Old Ship Church, Hingham MA
- accompanist for Linden Ponds Retirement Community Chapel Choir and weekly Vespers services, Hingham MA
- *Performer and soloist* with choruses at Harvard University; Yale; Syracuse University; New England Conservatory; Motet de Geneve (Switzerland); Chorale de Thonon-les-Bains (France); Cappella Cantorum (Deep River, CT); choirs & choruses, Boston area; New Haven Symphony (John Mauceri, conductor), Boston Symphony (Eric Leinsdorf, conductor); principal roles in premiere performances in New England of Leonard Bernstein's "Mass", Samuel

- Adler's "Ever Since Babylon", Dominic Argento's "Masque of Angels"; local musical theater, singing groups (Broad Cove Chorale, Unicorn Singers); various churches in Massachusetts
- *CONCERT SERIES* "A Little Light Music" - Producer, principal performer - Applied for and was awarded 12 competitive Arts Lottery Grants for two year-long concert
 - *MEMBER* Boston Chapter of the American Guild of Organists; Southeastern Mass. Chapter of the AGO; Unitarian Universalists Musicians Network series

OTHER

Professional artist - works shown in galleries in New England, Florida; local and national awards

Advisory Panelist, Merit Aid - Massachusetts Council on the Arts and Humanities

Art teacher - Museums and cultural centers: Fuller Museum, Brockton; South Shore Art Center, Cohasset; Belmont Center for the Arts; Scituate Arts Association

Arts Administrator - development and administrative experience, South Shore of Boston for various non-profit organizations: Development Manager, Acting Director: South Shore Art Center (Cohasset, MA); director, The Front Street Gallery, Scituate MA; membership coordinator for The Boston Printmakers

Gallery Artist Member - Cape Cod Art Association, The Boston Printmakers, North River Art Society, The Front Street Gallery, Duxbury Art Association