

EDUCATION

DeCordova and Dana Museum, Lincoln,, MA
School of the MFA, Boston
Musée de Thonon, Thonon-les-Bains, France
University of Maryland
Guilford Handcrafts Center, Guilford CT
Paier College of Art, Hamden CT
Creative Arts Center, New Haven CT
South Shore Arts Center, Cohasset MA

PROFESSIONAL EXPERIENCE

Advertising and Creative Director, Welling International Corp., Milford CT
Owner, principal: Apple Ads, graphic art/designer
Advisory panelist for Merit Aid in art, music -
Mass. Council on the Arts and Humanities; member, local Arts Council
Owner, principal: "Custom Costumes" soft sculpture props and costumes for theater
Assistant Director of artists' services, The Artists Foundation of Boston
Development Manager, Acting Director: South Shore Art Center, Cohasset MA
Writer, reviewer for the arts, "The Patriot Ledger", Quincy MA

AFFILIATIONS

The Boston Printmakers (Board of Directors)
Monotype Guild of New England
Duxbury Art Association, Duxbury MA
North River Art Association, Marshfield, MA
gallery artist member:
Cape Cod Art Association, Barnstable MA
Cambridge Art Association, Cambridge MA
Scituate Art Assoc., Front St. Gallery, Scituate (*past Director*)

EXHIBITIONS (group and solo shows)

Connecticut: Mt. Carmel Art League, Milford Fine Arts Council, Guilford Arts League, Art Directors' Club of CT, Munson Gallery, Gallery One (New Haven)
Florida: Pinellas County Art Association, Key West Art Center, Benjamin's Galleries, Anderson-Marsh Gallery (St. Petersburg)
Massachusetts: Concord Art Assoc., Duxbury Art Assoc., Scituate Art Assoc., South Shore Art Center, Copley Society, Boston Visual Artists Union, Cape Cod Art Assoc., Cambridge Art Assoc., Frame-up Gallery, Federal Reserve Bank-Boston, Monotype Guild of New England, Hingham library, Staircase Gallery South Shore Conservatory, Fuller Museum, The Boston Printmakers
Other: National Women's Exhibition: Galérie Triangle - Washington D. C. (invitational); Galérie des Fontes - Geneva Switzerland; Newport Art Museum, Newport RI (invitational)

Music resume

EDUCATION

Lesley College: MSM in Arts Administration
Europe - vocal coaching with Hermes Le Marc'hadour, impresario
New England Conservatory of Music: MM in Voice , Choral Conducting
Syracuse University: AB in Voice Performance

Longy School of Music : Diploma in Voice, Theory, Piano

Yale Institute of Sacred Music: continuing education, various symposiums

American Guild of Organists: continuing education, various symposiums

Unitarian Universalist Musicians Network: continuing education, various symposiums

WORK WITH PROFESSIONAL COACHES

VOICE with Mark Pearson (Longy School and New England Conservatory); Frank Hakanson (Syracuse U.); Mme Hermes Le Marc'hadour (Geneva); Lav Vrbanic, John Moriarty (New England Conservatory); Will Graham Robert Gartside (Boston University);

PIANO with Rowland Sturges (Longy), George Mulfinger (Syracuse)

ORGAN with Robert Humphreville, Carolyn Curtis, Thomas Bunting, American Guild of Organists Workshops

CHORAL CONDUCTING with Lorna Cooke deVaron; Tamara Brooks (New England Conservatory)

PERFORMANCE, TEACHING, DIRECTING

Solo Recitals: New England, New York, Europe

Teacher, coach: piano and voice - private studio, all ages
(students have gone on to professional careers in music)

Musical Director, student productions, Cohasset (grs. 4-12);

Vocal Music Director, North Middlesex Regional School, taught general music,
(7th & 8th grade) & choruses jr./sr. high school (Townsend, MA);

Founder and Director, Chorale d'Enfants (Thonon-les-Bains, France) ;

Rehearsal Conductor, Cappella Cantorum, CT

Church Music Director,

Boston area;

current: First Parish Old Ship Church, Hingham MA

accompanist for Linden Ponds Retirement Community Chapel Choir and weekly Vespers services, Hingham MA

Performer and soloist with choruses at Harvard University; Yale; Syracuse University; New England Conservatory; Motet de Geneve (Switzerland); Chorale de Thonon-les-Bains (France); Cappella Cantorum (Deep River, CT); choruses & choruses, Boston area; New Haven Symphony (John Mauceri, conductor), Boston Symphony (Eric Leinsdorf, conductor); principal roles in premiere performances in New England of Leonard Bernstein's "Mass", Samuel Adler's "Ever Since Babylon", Dominic Argento's "Masque of Angels"; local musical theater, singing groups (Broad Cove Chorale, Unicorn Singers); various churches in Massachusetts

CONCERT SERIES "A Little Light Music" - Producer, principal performer - Applied for and was awarded 12 competitive Arts Lottery Grants for two year-long concert

MEMBER Boston Chapter of the American Guild of Organists; Southeastern Mass. Chapter of the AGO; Unitarian Universalists Musicians Network series

OTHER

Professional artist - works shown in galleries in New England, Florida; local and national awards

Advisory Panelist, Merit Aid - Massachusetts Council on the Arts and Humanities

Art teacher - Museums and cultural centers: Fuller Museum, Brockton; South Shore Art Center, Cohasset; Belmont Center for the Arts; Scituate Arts Association

Arts Administrator - development and administrative experience, South Shore of Boston for various non-profit organizations:

Development Manager, Acting Director: South Shore Art Center (Cohasset, MA); director, The Front Street Gallery, Scituate MA; membership coordinator for The Boston Printmakers

Gallery Artist Member - Cape Cod Art Association, The Boston Printmakers, North River Art Society, The Front Street Gallery, Duxbury Art Association